

### **ESOL International**

# **English Speaking Examination**

## **Level C2 Proficient**

### Instructions to interlocutor

Tick the learners name on the attendance register.

Check the learner has an Entry form.

Start the recording – do not stop the recording until the end of the examination.

Complete the examination sheet as the learner responds to the prompts.

The learner must not see this paper



## Interlocutor:

My name is	and this is the NOCN Speaking Examination at Proficient Level
C2. Today is	(date)
The learner's name	is Please state your name for the recording
(learner na	ıme).



## This is Part 1 of the Speaking Examination. (Approximately 2 minutes)

I am now going to ask you some questions.

- 1. What would you like to be famous for?
- 2. Social media is used all of the time, what you think about social media? Can you tell me one way that it is used positively and one way that it is used negatively?
- 3. Which celebrity would you like to meet and why?
- 4. What three things do you and your friends like to do together?
- 5. If you could start a small business what would it be?

# Additional prompts allowed:

In Part 1, the interlocutor may ask additional questions to probe e.g. to extend the learner's answer if they have given very short answers. The questions may be rephrased slightly to ensure that, in questions where there are two parts, the learner responds fully. The interlocutor may also give an example if it is clear that the learner is struggling to think of ideas.

Thank the learner.



## This is Part 2 of the Speaking Examination. (Approximately 6 minutes)

The interlocutor chooses <u>two</u> of the situations per learner, making sure that a mix of situations are used across the learners being examined. For each of the situations being used, give the learner the **relevant prompt sheet**. Ensure that the learner does not take the prompt sheet from the room.

Please listen carefully and tell me what you would say in these situations.

**Situation 1:** Your friend is thinking about what to study at university. They are very creative and good at art, but they are nervous in case no one likes their work, they consider it to be a waste of time. What would you say to convince them to do the art course?

**Situation 2:** There is a long queue in the coffee shop, a new member of staff is working and there is no one helping her, you go to find the manager to explain the situation and help with a solution. What do you say?

**Situation 3:** Your friend wants to go away on holiday but has never flown on a plane before and is worried. You want to convince her to go on holiday. What do you say?

**Situation 4:** Your friend has been working very hard recently and has not had any fun for a long time. You want to convince them to go away with you for a weekend and relax. What do you say?

Additional prompts allowed:

It is expected that the learner gives a minimum of **four sentences** to respond to each situation, including at least **one complex sentence**. The interlocutor may have to ask supplementary questions to gain a sufficiently detailed response.

### In Part 2 the interlocutor may ask additional questions to probe the learner's answers.

Situation 1: The learners may be prompted about how similar their art is to famous artists and how much other people have spoken about the quality of their art.

Situation 2: The learners may be prompted to give an example of how they could assist: suggest the manager takes over until the queue goes down, the new person does easier tasks.

Situation 3: The learners may be prompted to choose a location that would be fun for their friend and suggest the plane journey will be unimportant as the destination is so good.

Situation 4: The learners may be prompted to suggest their friend can do fun activities together that will be entertaining and relaxing like, swimming, enjoying good food, meeting new people, exploring and laughing with friends.

#### Thank the learner.



### This is Part 3 of the Speaking Examination. (Approximately 7 minutes)

The interlocutor chooses **one** scenario per learner, making sure that all scenarios are used across the learners being examined. For the scenario being used, give the learner the relevant prompt sheet. Ensure that the learner does not take the prompt sheet from the room.

Interlocutor: You will now take part in a conversation.

You will have two minutes to prepare the conversation. You may make notes.

**Scenario 1:** Your boss has recently given a promotion to someone else at work, whereas you thought you were the best for the role. Talk with your boss to discuss your role at work and how much you would like to have been considered for the position. I will take the role of your boss.

You will have two minutes to prepare the conversation. You may make notes.

**Scenario 2:** Your friend has decided to travel for the summer. They want you to join them on this adventure. You need to convince your parents/partner/work, to allow you to accompany your friend. I will take the role of your parent/partner/work.

You will have two minutes to prepare the conversation. You may make notes.

**Scenario 3:** You are being interviewed for a radio show regarding the redesigning of an old food market which now sells local produce in your town. You are very pleased with it and enjoy shopping there. I will take the role of the journalist.

You will have two minutes to prepare the conversation. You may make notes.

Additional information:

There should be a minimum of **eight exchanges** to ensure that the learner has considered a number of options and put across sufficient arguments.

### Ideas that the **interlocutor** may use include:

#### Scenario 1:

The other staff member came forward first
The other staff member works longer hours
You do not have much experience for the job advertised

#### Scenario 2:

Concern about being away for the whole summer Do you have enough money? Where would you go, is it safe?

#### Scenario 3:

What do you like most about it?
Do you like the architecture?
What kind of produce have you bought? – food, clothing, jewelry, plants, textiles
How often do you shop here?

### Thank the learner.

### **End of Examination**



### **ESOL International**

# **English Speaking Examination**

## **Level C2 Proficient**

### Instructions to interlocutor

Please give the learner the correct sheets for the situations and scenarios being used in the examination for Part Two and Part Three.

The learner must complete <u>two situations</u> for Part Two and <u>one scenario</u> for Part Three.

Do not allow the learner to take the prompt sheet from the room.

Do not allow the learner to see the additional prompt sheets for the situations and scenarios not being used.



### **Part Two**

Situation 1: Your friend is thinking about what to study at university. They are very creative and good at art, but they are nervous in case no one likes their work, they consider it to be a waste of time. What would you say to convince them to do the art course?



Situation 2: There is a long queue in the coffee shop, a new member of staff is working and there is no one helping her, you go to find the manager to explain the situation and help with a solution. What do you say?



Situation 3: Your friend wants to go away on holiday but has never flown on a plane before and is worried. You want to convince her to go on holiday. What do you say?



Situation 4: Your friend has been working very hard recently and has not done anything fun for a long time. You want to convince them to go away with you for a weekend and relax. What do you say?



### Part 3

Scenario 1: Your boss has recently given a promotion to someone else at work, whereas you thought you were the best for the role. Talk with your boss to discuss your role at work and how much you would like to have been considered for the position. I will take the role of your boss.

You will have two minutes to prepare the conversation. You may make notes.



Scenario 2: Your friend has decided to travel for the summer. They want you to join them on this adventure. You need to convince your parents/partner/work, to allow you to accompany your friend. I will take the role of your parent/partner/work.

You will have two minutes to prepare the conversation. You may make notes.



Scenario 3: You are being interviewed for a radio show regarding the redesigning of an old food market which now sells local produce in your town. You are very pleased with it and enjoy shopping there. I will take the role of the journalist.

You will have two minutes to prepare the conversation. You may make notes.



Page is intentionally blank.



Page is intentionally blank.



NOCN The Quadrant Parkway Business Centre 99 Parkway Avenue Sheffield S9 4WG UK

E-mail: nocn@nocn.org.uk

Tel: +44 (0)114 2270500 Fax: +44 (0)114 2270501